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INDEX CATALOGUE OF CURRENT BACTERIOLOGY

NUMBER ONE HUNDRED FORTY-EIGHT

FURNITURE

and

DECORATIONS

Baccarat and other Glass • Porcelains

Tapestries • Textiles

ALPUJARRA AND PERSIAN RUGS

Property of

MRS. FRANK H. BIGELOW
POMFRET, CONNECTICUT

and

MRS. EMILIE ARZOU
NEW YORK CITY

With additions

Sold by Order of the Owners

PUBLIC AUCTION SALE—March 17th, at 2 P.M.

EXHIBITION—From March 13th until sale

KENDE GALLERIES AT GIMBEL BROTHERS
33RD STREET AND BROADWAY
NEW YORK (1)
1944

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(Daily 10 A.M. - 6 P.M.)

Catalogues 25 cents

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET AND BROADWAY

11TH FLOOR

NEW YORK (1)

1944

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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any partial payment already made shall be returned by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

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15. The records of the Galleries are in all cases to be considered final.

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17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

11th Floor

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FRIDAY, MARCH 17TH, 1944, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 240, INCLUSIVE

PORCELAINS AND POTTERY

1. ENGLISH DECORATED POTTERY PITCHER
Having moulded leaf and flower decoration in colors.—*Height, 9½ inches.*

10 2. TWO DECORATED POTTERY MUGS
One in form of seated dog; the other in form of seated cat.—*Height, 9 inches.*

3 3. POTTERY DEMI-TASSE SERVICE AND NINE CREAM POTS
Mustard color service comprising five cups with saucers, coffee pot, creamer and covered sugar bowl (chipped). White urn-shaped covered cream pots with loop handles. (22 pieces).

sold 4. THREE POTTERY FIGURES OF SEALS
Height, 7¾ inches.

23 5. DELFT DECORATED FAIENCE PLAQUE
Shaped oval with moulded marbleized edge, decorated with view of village at a river and figures, in colors.—*Height, 22 inches.*

5 6. CHINESE DECORATED PORCELAIN VASE CH'IEN LUNG
Ovoid form on short foot, with slender, flaring neck, featuring a figure group in colors with *Fu*-lion in water setting; two red bats, emblem of luck, above.—*Height, 7½ inches.*

22 7. WEDGWOOD BASALT WARE EWER
Ovoid with short spout and twisted handle on reeded shaft and square base. Figure of faun astride the neck, moulded grapevine festoons and ram's head around periphery. Geometrical design and acanthus leaves around foot and base. (slight crack on foot).—*Height, 17¼ inches.*

5 8. ONE COPENHAGEN AND ONE VIENNA DECORATED PORCELAIN PLATES EARLY XIX CENTURY
Both decorated with floral design at center, one having basket-weave border, the other having border of floral sprays in moulded green cartouches.—*Diameters, 9¼ and 9¾ inches.*

4

9. THREE DECORATED PORCELAIN BOWLS
Two Russian, with flower decoration in colors, and one Turkish, invested with white glaze.—*Diameters,* 6¾ *and* 7 *inches.*

17

10. COLLECTION OF DECORATED PORCELAIN OBJECTS
Two quadrangular tea caddies decorated with flowers and geometrical ornaments in colors; creamer with floral decoration in gold on white and blue ground, and four cylindrical ribbed demi-tasse cups and saucers, invested with white glaze and gold borders. (11 pieces).

5

11. TWO DECORATED PORCELAIN PLATES
One Russian, with floral decoration in medallions in gold on orange ground and a flower spray in *rouge de fer* on white ground at center; the other Chinese with scalloped edge, having animal decoration in relief and colors.—*Diameters,* 10⅝ *and* 11 *inches.*

7

12. TWO BOHEMIAN DECORATED PORCELAIN BOWLS
Circular footed bowl with floral, bird and scroll ornament decoration in cobalt blue and gold.—*Diameters,* 4⅞ *and* 8½ *inches.*

6

13. THREE BOHEMIAN DECORATED PORCELAIN PLATES
Circular footed plates. Decoration *similar and en suite with the preceding.—Diameter,* 10⅞ *inches.*

11

14. FOUR BOHEMIAN DECORATED PORCELAIN PLATES
Circular footed plates. *Similar and en suite with the preceding.—Diameter,* 10⅞ *inches.*

8

15. CHINESE BLUE AND WHITE DECORATED PORCELAIN PLATE
Allover decorated with flowers and leaves in blue on white ground.—*Diameter,* 15¼ *inches.*

10

16. IRONSTONE DECORATED PORCELAIN PLATTER
Circa 1850
Oblong with scalloped and gadrooned edge, allover decorated with flowers in *rouge de fer* and blue, outlined with gold on white ground. (rubbed).—*Length,* 17 *inches.*

16

17. FOUR DECORATED PORCELAIN BOWLS
Deep footed bowl, one pair Russian with floral decoration in colors and gold on green ground; the other pair Oriental with Chinese landscape and figures in colors on white ground.—*Diameters,* 5 *and* 6 *inches.*

12 50 18. ENGLISH DECORATED PORCELAIN TEA SERVICE
Comprising two teapots, covered sugar bowl, waste bowl, and eight cups and saucers, decorated with stylized flowers in gold on white ground. Chipped and cracked. (20 pieces).

12 50 19. ELEVEN BOHEMIAN DECORATED PORCELAIN PLATES
Eight dinner and three dessert plates decorated with flowers in blue and gold at border, centering portrait of Persian Shah in colors in gold medallion. (some imperfect).—*Diameters from 7⅜ to 9⅛ inches.*

8 20. TWO FRENCH DECORATED PORCELAIN VASES
Circa 1840
Flattened bell-shaped with moulded handles and floral decoration in gold.—*Heights, 6 and 6½ inches.*

14 21. THREE FRENCH DECORATED PORCELAIN VASES
Circa 1840
Flattened bell-shaped with moulded handles and flowers, decorated in gold. (chipped).—*Heights, 5 inches.*

20 22. PAIR CONTINENTAL DECORATED PORCELAIN VASES
Ovoid with incurved wide flaring neck, decorated with landscapes in oval medallions in colors on black ground. (one cracked).—*Height, 12¾ inches.*

6 23. FIVE IMPERIAL RUSSIAN DECORATED PORCELAIN PLATES
XIX CENTURY
Of various shapes and designs.—*Diameters, 8 to 9¾ inches.*

17 24. TWO IMPERIAL RUSSIAN BOWLS WITH UNDER-DISHES
Deep circular footed bowls with under-dishes, one decorated with flowers in blue, outlined with gold on white ground; the other, with geometrical design in medallion and leaves in gold on blue ground.—*Diameter, 6⅞ inches.*

22 50 25. FOUR IMPERIAL RUSSIAN DECORATED PORCELAIN BOWLS
Deep circular footed bowls, decorated with flowers and scroll ornaments in colors and panels, on light and dark blue ground.—*Diameters, 6½ and 7 inches.*

12 50 26. THREE IMPERIAL RUSSIAN DECORATED PORCELAIN COVERED MUGS AND SAUCERS
Cylindrical mug with scroll loop handle, domed cover and knob finial on circular saucer with scalloped edge. Decorated with flowers in colors on rose and white ground.—*Height, 6½ inches.*

10 27. TWO IMPERIAL RUSSIAN DECORATED PORCELAIN COVERED MUGS AND SAUCERS
Similar to the preceding.

20 28. FIVE IMPERIAL RUSSIAN DECORATED PORCELAIN BOWLS AND ONE UNDER-DISH
Circular footed bowl with under-dish, decorated with flower bouquets in medallions on blue ground and four small bowls of similar decoration.—*Diameters from* 5 *to* 7 *inches.*

4 50 29. FIVE IMPERIAL RUSSIAN DECORATED PORCELAIN BOWLS AND THREE UNDER-DISHES
Three large footed bowls with under-dishes, decorated with flower bouquets in medallion and leaves in colors on a rose ground and two small bowls of similar decoration.—*Diameters from* 5½ *to* 7⅛ *inches.*

20 30. FOUR IMPERIAL RUSSIAN DECORATED PORCELAIN BOWLS AND ONE UNDER-DISH
Large bowl and under-dish with scroll ornaments at border and flower bouquets at center and sides, and three small footed bowls with floral decoration in colors.—*Diameters,* 4¾ *to* 9 *inches.*

35 31. THREE IMPERIAL RUSSIAN DECORATED PORCELAIN PLATES XIX CENTURY
Circular with scalloped gilt edge, invested with dark blue glaze, and medallion with flowers at center.—*Diameters,* 6¾ *to* 9¾ *inches.*

8 32. IMPERIAL RUSSIAN DECORATED PORCELAIN PLATTER AND TWO CONTINENTAL PLATES XIX CENTURY
Circular platter with loop handles, decorated with rose border and fruits at center, and two plates with scalloped edge and scroll ornament decoration in blue.—*Diameters,* 8⅝ *to* 11 *inches.*

8 33. FOUR IMPERIAL RUSSIAN DECORATED PORCELAIN PLATES XIX CENTURY
A pair with scroll ornaments in gold on pink ground at border; two with landscape at center and various border decorations (some chipped).—*Diameters* 8 *to* 8¾ *inches.*

13 34. THREE IMPERIAL RUSSIAN DECORATED PORCELAIN DISHES XIX CENTURY
Deep footed vegetable dish and large oval platter, decorated with flowers in gold and *rouge de fer,* and an oblong tureen with loop handles having geometrical design in colors.

18 35. SEVEN IMPERIAL RUSSIAN DECORATED PORCELAIN PLATES XIX CENTURY
Circular with scalloped and roped edge, decorated with flowers in panels and reserves in colors on blue ground at border.—*Diameters,* 8 *to* 9¾ *inches.*

11 36. TWO ORIENTAL LOWESTOFT DECORATED PORCELAIN PLATES *Circa* 1820
Circular plates, one decorated with flowers in panels and gold stars on blue ground at border, centering flower bouquets in colors; the other having a diaper design, flowers and stars on blue ground at border and flower bouquet at center.—*Diameters,* 10⅝ *and* 12½ *inches.*

11 37. TWO ORIENTAL LOWESTOFT DECORATED PORCELAIN PLATES *Circa* 1820
Shallow plates decorated with lattice-work and scroll ornaments at border and flower at center.—*Diameters,* 9¼ *to* 9½ *inches.*

27 38. THREE ORIENTAL LOWESTOFT DECORATED PORCELAIN PLATES *Circa* 1820
Deep circular plates, decorated with lattice-work and flower festoons, palmettes and flowers at border and flower bouquet at center. (one chipped).—*Diameter,* 10½ *inches.*

15 39. TWO ORIENTAL LOWESTOFT DECORATED PORCELAIN BOWLS
Deep circular bowls, one having under-dish, decorated with flowers, birds, lattice-work and festoons in *rouge de fer* and gold—*Diameters,* 5½ *and* 6⅞ *inches.*

11 40. FOUR ORIENTAL LOWESTOFT PLATES *Circa* 1820
Two large and two small plates with floral and ornamental decoration in colors and gold (some chipped).—*Diameters,* 5⅜ *and* 9¾ *inches.*

11 41. PAIR ORIENTAL DECORATED PORCELAIN BOWLS
Deep circular ribbed bowl, decorated in Imari manner, in colors.—*Diameter,* 8½ *inches.*

16 42. TWO DECORATED PORCELAIN BOWLS WITH UNDER-DISHES
Deep circular bowls with under-dishes, one Imperial Russian with fish scale pattern and flower sprays in rose, green and gold on white ground; the other with geometrical design in green at border.—*Diameter,* 6¾ *inches.*

9 43. PAIR ORIENTAL LOWESTOFT DECORATED PORCELAIN PLATES *Circa* 1820
Circular plate with lattice-work, palmettes and festoon decoration at border and flower bouquet at center.—*Diameter,* 9 *inches.*

9 44. PAIR ORIENTAL LOWESTOFT DECORATED PORCELAIN PLATES *Circa* 1820
Circular plate with scalloped edge having lattice-work, scroll ornament and floral decoration at border and spray flowers at center.—*Diameter,* 9⅝ *inches.*

BACCARAT AND OTHER GLASS

12.50 45. COLLECTION ROSE BACCARAT PRESSED GLASSWARE
Comprising five sherbets, five compotes, two platters, ten small plates and a large cup and saucer; of various designs (24 pieces).

21 46. SET OF BACCARAT ROSE PRESSED GLASS COMPOTES
Twelve small shallow and two deep large compotes with swirled bowl and foot and scalloped edge.—*Diameters, 5½ to 6⅛ inches.* (14 pieces).

20 47. SET OF BACCARAT ROSE PRESSED GLASS COMPOTES
Similar to the preceding.

17.50 48. SET OF BACCARAT ROSE PRESSED GLASS COMPOTES
Similar to the preceding.

20 49. SET OF BACCARAT ROSE PRESSED GLASS COMPOTES
Similar to the preceding.

20 50. SET OF BACCARAT ROSE PRESSED GLASS COMPOTES
Similar to the preceding.

22.50 51. SET OF BACCARAT ROSE PRESSED GLASS COMPOTES
Similar to the preceding.

25 52. SET OF BACCARAT ROSE PRESSED GLASS COMPOTES
Sixteen shallow compotes and four salts with swirled and diamond-cut bowl and foot, and having scalloped edge. (20 pieces).—*Diameters, 3⅜ and 5⅝ inches.*

12.50 53. COLLECTION OF BACCARAT PRESSED CLEAR GLASS TABLEWARE
Comprising three footed compotes, five large and six small plates with scalloped edge and lattice-work design. (14 pieces).—*Diameters from 5 to 7½ inches.*

20 54. PAIR BACCARAT PRESSED GLASS DECANTERS
Bulbous with swirled diamond-cut design, high flaring canted neck and knopped stopper, neck and shoulder with rose overlay. (One stopper of different design).—*Height, 11 inches.*

13 55. COLLECTION OF BACCARAT ROSE PRESSED GLASS COMPOTES
Four deep and two shallow, swirled compotes with scalloped edge and two similar salts. (8 pieces).

12 50 56. EIGHT BACCARAT PRESSED GLASS COMPOTES
Six with swirled shallow dish and foot, scalloped gilt edge, of various sizes, and a pair of amber and clear glass compotes with diamond-cut, swirled design.—*Diameters from* 5¾ *to* 7 *inches.*

10 57. COLLECTION OF BACCARAT PRESSED GLASS DISHES
Two large oval platters, one of clear, the other of green glass, having swirled patterns; four oval clear glass dishes with scroll and button design, and four oval, rose glass dishes with diamond-cut. (10 pieces). —*Lengths,* 5¾ *to* 10½ *inches.*

13 58. PAIR CUT GLASS DECANTERS
Globular with cylindrical neck and knopped stopper, cut with geometrical and lattice-work design. (stoppers of different design).—*Height,* 11 *inches.*

5 59. FOUR CUT GLASS BOTTLES
Pair quadrangular bottles with knopped octagonal stopper and two with diamond and button design. (the latter without stoppers).—*Heights,* 4½ *and* 6¼ *inches.*

5 60. FOUR CLEAR GLASS BOTTLES
Two bulbous with knopped stopper, cut with panels, one polygonal with knopped stopper and a third, frosted cylindrical with metal top. *Heights,* 6 *to* 6¾ *inches.*

6 61. TWO CLEAR DECORATED BOWLS
Deep footed bowls, one decorated with flower bouquets in colors in medallions; the other, with flowers in gold, on under-dishes.—*Diameter,* 5 *inches.*

8 62. TWO GLASS DECANTERS
One tapering cylindrical with high neck and knopped stopper invested with red overlay and gold rings; the other bulbous with high slender neck, knopped stopper, thumbprint pattern and rose overlay. —*Heights,* 9¾ *and* 12 *inches.*

5 63. TWO GLASS CANDLESTICKS
One of cut glass with flower-shaped candleholder on octagonal shaft and circular base, with floral and scroll ornament decoration in enamel colors on red overlay; and a pressed clear glass candlestick with reeded shaft on swirled base.—*Heights,* 8 *and* 8½ *inches.*

6 64. THREE CLEAR GLASS DECANTERS XVIII CENTURY
Pair canted, tapering, cylindrical decanters with canted flaring neck and knopped stopper, decorated with flowers and scroll ornaments in gold, and one small bottle with diamond cut. (one chipped).—*Heights from* 7 *to* 8¾ *inches.*

16 65. THREE SMALL VICTORIAN GLASS OIL LAMPS
All cylindrical, one pair decorated with flowers in colors around periphery; the other plain blue.—*Heights,* 5⅛ *and* 6¼ *inches.*

17 66. THREE SMALL VICTORIAN GLASS OIL LAMPS
Pair of rose glass with geometrical ornament in white enamel, and a pink and white glass lamp with scroll ornament and floral sprays in colors.—*Heights,* 5½ *and* 6¼ *inches.*

19 67. TWO BLOWN GLASS DECANTERS *Circa* 1850
One tapering cylindrical and ringed cylindrical neck, cone-shaped stopper; the other, bulbous with slender cylindrical neck and knopped stopper, both with flowers. Neck and stopper in red overlay.—*Heights,* 10¾ *and* 15½ *inches.*

20 68. CUT GLASS DECANTER *Circa* 1840
Ovoid with ringed, canted neck, pointed knopped hexagonal stopper, decorated with flower festoons in gold and enamel colors.—*Height,* 17 *inches.*

7 69. THREE CLEAR CUT GLASS BOWLS
Covered bowl with domed top and knob finial and two ribbed bowls, all with under-dishes. (chipped).—*Diameters,* 4¾ *to* 5⅜ *inches.*

21 70. PAIR CUT GLASS DECANTERS
Tapering cylindrical with paneled neck, base and stopper, having rose overlay (one neck with metal ring).—*Height,* 12¾ *inches.*

9 71. BOHEMIAN CUT GLASS DECANTER *Circa* 1840
Globular with high, tapering, canted neck, cut with geometrical and diamond-cut design, decorated with scroll ornaments and flowers in enamel colors and gold.—*Height,* 12 *inches.*

17 72. SET OF FOUR DECORATED GLASS POWDER JARS
Bulbous with hinged top in metal mounting, having swirled body and top, decorated with flowers in gold and enamel colors.

22 50 73. THREE GLASS DECANTERS
Globular with high cylindrical neck having red overlay, decorated with the Persian lion and flowers in red overlay, outlined in gold.—*Heights,* 11¾ *inches.*

15 74. TWO MILK WHITE DECORATED DECANTERS *Circa* 1840
One bell-shaped with cylindrical neck, decorated with flower bouquet and the Persian lion in medallion in colors and gold; the other ovoid with cylindrical neck and wide flaring base, decorated with flowers, leaves and birds in blue on white overlay.—*Heights,* 10¼ *inches.*

19 75. TWO BOHEMIAN BLUE GLASS DECANTERS *Circa* 1840
Bell-shaped with cylindrical neck, decorated with geometrical designs and flowers in gold and enamel colors on blue overlay.—*Heights,* 10¾ *and* 11 *inches.*

30 76. MILK WHITE DECORATED GLASS OIL LAMP AND VASE
Cylindrical incurved body on circular domed base with flattened bulbous oil container, decorated with flowers and birds in blue, and portrait of Persian Shah in medallion.—*Heights,* 10 *to* 16 *inches.*

8 77. THREE MILK WHITE BLOWN GLASS VASES
One globular with fluted flaring high neck, decorated with moulded roses; one of tapering cylindrical shape with knobbed shaft and circular base, having floral decoration in colors, and one ovoid with cylindrical fluted neck on circular base, decorated with roses and forget-me-not in colors.—*Heights,* 6¾ *to* 8 *inches.*

12 78. THREE GLASS VASES
One slender cylindrical, of rose glass on circular base with floral decoration in enamel colors; one cone-shaped with moulded grotesque animals on shaped circular base, and one ovoid, with shore scene in colors (latter imperfect).—*Heights,* 6 *to* 9½ *inches.*

12 79. TWO DECORATED GLASS BOWLS AND UNDER-DISHES
One globular with cut stylized flowers in panels, floral and scroll ornament decoration in colors and gold; the other circular footed bowl with tooled gold, scroll ornament decoration on turquoise overlay (both chipped).—*Diameters,* 5 *and* 5⅝ *inches.*

11 80. FOUR CLEAR GLASS BOWLS
Covered bowl with under-dish, cut with panels and star at plate; pair circular bowls with cut floral and animal decoration and a circular bowl with diamond cut.—*Diameters from* 5 *to* 6¾ *inches.*

20 81. PAIR MILK WHITE GLASS DECORATED VASES
Cylindrical rimmed vase on stepped circular base decorated with portraits of Persian Shahs in gold medallions and flowers in blue, outlined in gold.—*Height,* 8 *inches.*

10 82. LARGE CUT GLASS BONBONNIERE AND UNDER-DISH
Globular with domed cover and a gilt metal flower finial, circular under-dish, cut with geometrical and diamond design.—*Diameter,* 6¾ *inches.*

32.50 83. PAIR DECORATED CUT GLASS COMPOTES *Circa* 1840
Deep canted bowls with scalloped gilt edge, baluster shaft on octagonal base, decorated with scroll ornaments in red overlay, outlined with gold.—*Height,* 7½ *inches.*

37.50 84. FRENCH ROSE DECORATED GLASS OIL LAMP *Circa* 1850
Ribbed ovoid body, domed circular oil container on stepped circular foot, decorated with blooming cherry branches in enamel colors.—*Height,* 15 *inches.*

12 85. FRENCH ROSE DECORATED GLASS OIL LAMP
Ovoid swirled body with moulded and gilt flower decoration on stepped metal foot and black glass base.—*Height,* 12 *inches.*

11 86. TWO BOHEMIAN CUT GLASS DECANTERS *Circa* 1840
Bell-shaped with high canted neck, one cut in geometrical design and diamond cut, having floral decoration in enamel colors; the other with star ornament in medallions and blue overlay. (both chipped).—*Height,* 8¾ *and* 9 *inches.*

16 87. TWO BOHEMIAN CUT GLASS DECANTERS *Circa* 1840
Bell-shaped with high canted neck, one decorated with stars and geometrical designs; the other, with stars in panels, outlined in gold, both with rose overlay (one slightly chipped).—*Heights,* 10 *inches.*

32.50 88. VICTORIAN DECORATED BLUE GLASS OIL LAMP
Ovoid with flattened bulbous oil container and circular foot, with moulded gilt rocaille ornaments and flowres in white enamel on a gilt metal base.—*Heights,* 19¼ *inches.*

45 89. PAIR BLUE GLASS DECORATED OIL LAMPS *Circa* 1850
Cylindrical with circular incised oil container, circular domed base decorated with flower bouquets in enamel colors and gold on blue ground.—*Height,* 16½ *inches.*

32.50 90. PAIR BOHEMIAN BLUE AND GOLD GLASS DECANTERS *Circa* 1840
Ovoid with high hexagonal flaring neck and hexagonal pointed stopper, cut with lattice-work, star and leaf design, decorated with palmettes and leaves in gold on blue overlay. (one stopper chipped).—*Height,* 15½ *inches.*

20 91. TWO BOHEMIAN CUT GLASS DECANTERS *Circa* 1840
Bulbous with high canted neck, having star and geometrical design cut on blue overlay (chipped).—*Height,* 11¼ *inches.*

11 92. THREE CLEAR GLASS DECANTERS XVIII CENTURY
Two small and one large bottle of tapering cylindrical shape with incurved cylindrical neck, knopped stopper, cut with diaper design and hearts with gold decoration.—*Heights from* 9½ *to* 12½ *inches.*

6 93. COLLECTION OF GLASS PLATTERS AND PLATES
Two clear glass and two green glass circular platters, one oblong pressed glass platter and five various plates (10 pieces).

6 94. COLLECTION OF GLASSWARE
Comprising ten water tumblers with amber overlay at border; ten iced tea glasses, twelve sherbets, seven finger bowls and nine under-dishes, eleven coasters of vaseline glass; three blue cocktail glasses with vaseline bases. (62 pieces).

11 95. THREE CUT GLASS BOWLS AND FOUR PLATES
Deep footed bowls, cut with panels and four plates with scalloped gilt edge, and star cut at bottom.—*Diameter, 5¾ inches.*

6 96. FOUR CLEAR CUT GLASS BOWLS AND UNDER-DISHES
Circular footed bowls, three having paneled and one ribbed sides on circular under-dishes.—*Diameters, 4⅞ to 5½ inches.*

12 97. TWO CLEAR GLASS BONBONNIERES
Large cut glass bonbonniere with leaf, bull's-eye and diamond cut pattern and a pressed glass, footed, covered bonbonniere with under-dish having diamond cut, swirled design.—*Heights, 6 and 9¼ inches.*

6 98. TWO CLEAR GLASS COVERED MUGS AND UNDER-DISHES
Tapering, cylindrical mug with loop handle, domed cover, knob finial on circular under-dish, etched with floral and scroll ornament design (chipped).—*Heights, 7½ to 9½ inches.*

6 99. PAIR LARGE CLEAR GLASS HURRICANE SHADES
(Chipped).—*Height, 22½ inches.*

DECORATIONS

3 100. ITALIAN CARVED FRAME
Carved with volutes and wreaths (imperfect).—*Height, 12¼ inches.*

4 101. CIRCASSIAN WALNUT HUMIDOR
Oblong with hinged top, glass lining. Together with brocade covered card box and four match boxes.—*Length of humidor, 11⅝ inches.*

7 102. BRASS FLOWER POT
Bulbous, on ball feet, with upright handles.—*Diameter, 15½ inches.*

6 103. PAIR BRASS ORNAMENTS
Eagle fighting snake, on stepped circular base (one imperfect).—*Height, 11¼ inches.*

4 104. PAIR OF BRASS CANDLESTICKS AND PAIR VASES
Cylindrical candleholder and shaft on shaped octagonal base, and pair of Indian metal vases with chased floral and bird decoration.—*Heights, 6 and 8 inches.*

2 105. MURAL PAINTING OF A BASKET OF FLOWERS
Cardboard: 8½ x 20½ inches.

5 106. PEWTER TEAPOT
Bulbous with incurved neck, loop handle, curved spout, hinged domed cover with flower finial, shield-shaped legs.—*Height, 8¼ inches.*

6 107. PEWTER PLATTER
Circular with repousse coat-of-arms at center, acorn branches at border and inscription: "Maison de la Rouchefoucauld, Duc de Doudeauville, 1769".—*Diameter, 13½ inches.*

8 108. BOX WOOD CARVING *German:* XVII CENTURY
Relief figure of monk with book and bishop's staff. Framed.—*Height, 9 inches.*

7 109. FIVE DECORATIVE OBJECTS
Engravings after W. Dendy Sadler; an etching of a landscape; three-fold mirror; a porcelain plaque and a bronze floor lamp with Tiffany shade, fitted for electricity.

6 110. FOUR METAL OBJECTS
Two brass tea caddies, one tapering hexagonal, one bracket-shaped with hinged top and a tapering cylindrical copper mug with hinged top; monogrammed, and a cast brass trivet.

10 111. WALNUT PAPER BASKET AND FOOT STOOL
Egg-shaped paper basket with caned sides and copper inset (caning imperfect) and a circular foot stool with cabriole legs, upholstered with crimson velvet.

10 112. GILT WALL MIRROR
Oblong shaped mirror having frame in rocaille ornament and flowers moulded in gesso. (imperfect).—*Height, 34 inches.*

3 113. TWO CANDLE MOULDS AND COFFEE GRINDER

4 114. PAIR BRONZE CANDLESTICKS *Greek:* XVIII CENTURY
Cylindrical candleholder on knopped shaft, circular base. Having maker's mark.—*Height, 5½ inches.*

14 115. MAHOGANY MIRROR
Paneled mirror having landscape painted on glass at upper part, flanked by reeded columns. (imperfect).—*Height,* 32½ *inches; width,* 18 *inches.*

4 116. PAPER BOX COVERED WITH ANTIQUE EMBROIDERY
Half-casket box with hinged top revealing three compartments lined with antique brocatello. Covered with sixteenth century embroidery depicting the Christ.—*Length,* 12⅛ *inches.*

12 117. ROSE QUARTZ INKWELL
Cone-shaped, carved with branches, flowers, and having bird finial at hinged cover. On brass foot. Teakwood stand.—*Height,* 5 *inches.*

8 118. HIGH OBLONG MIRROR
Gilt with shell and scroll ornaments moulded in gesso (imperfect). —*Height,* 42½ *inches.*

11 119. WHITE MARBLE BUST
Portrait bust of a young girl in Renaissance costume.—*Height,* 23 *inches.*

11 120. ITALIAN MARBLE BUST
White marble head of a young woman with long, curly hair, wearing heal veil; draped shawl around her shoulders in brown marble. On oblong white marble base.—*Height,* 16 *inches.*

12 50 121. BRONZE METAL FIGURE MOUNTED AS LAMP
Figure of dancing woman in loose dress with shawl and tambourine. On square base. Fitted for electricity.—*Height,* 39½ *inches.*

10 122. THREE BRONZE RELIEFS
Head of a queen and a king in profile, green patina, framed. Also head of a bearded gentleman, signed: C. RIVAZ.—*Heights,* 11 *and* 13½ *inches.*

11 123. EMPIRE MAHOGANY MIRROR *Circa* 1820
Plain, molded frame fitted with paneled mirror.—*Height,* 45¾ *inches; width,* 23¾ *inches.*

13 124. ITALIAN PAINTED AND GILDED PINE MIRROR
High oblong mirror flanked by columns with gilded Corinthian capitals supporting pediment with gilded carved laurel garlands, knob finials. Frame painted black.—*Height,* 6 *feet* 9 *inches; width,* 29¾ *inches.*

7 125. BRONZE BUST
Bust of *Thais* shown slightly *en face,* with high coiffure; on square tapering base. Founders, *Societe des Bronzes de Paris.—Height,* 22 *inches.*

26 126. THREE FRAMED COLORED SPORTING PRINTS
London: 1867
Herring's fox hunting scenes. *"Breaking Cover", "The Meet", "Full Cry".* Engraved by G. Harris. Large folios. (frames imperfect).

11 127. BRASS AND ONYX FLOOR LAMP
Pierced oil container on twisted, cylindrical shaft supported by three quadrangular, twisted legs connected by shelf-stretcher with onyx inset. Having gold lace and silk shade. (Shade imperfect). Fitted for electricity.—*Height,* 5 *feet* 6 *inches.*

5 128. CLOISONNE JARDINIERE
Cloisonne jardiniere decorated with flowers and scroll ornaments in colors on turquoise ground. Fitted with artificial flowers of malachite and agate and having leaves of jade.—*Height,* 14 *inches.*

25 129. PAIR EARLY AMERICAN GILT BRONZE AND MARBLE CANDLESTICKS
Bell-shaped candleholder, supported by blooming tree, before which stands figure of a Turk, on oblong white marble base. Moulded ring around candleholders hung with prisms.—*Height,* 14¼ *inches.*

27.50 130. CHINESE CARVED, GILT AND LACQUERED THREE-FOLD SCREEN
Red lacquered screen, elaborately carved and gilded with figural, floral and bird designs, centering two sliding panels.—*Height,* 46 *inches; length open,* 74¼ *inches.*

17.50 131. PAIR OF BRASS ANDIRONS
Knopped, tapering, cylindrical shaft with ball finial, on curved feet. —*Height,* 20½ *inches.*

60 132. FIREPLACE GRATE AND PAIR CAST IRON ANDIRONS
Grate of oblong shape with twisted columns, brass ball finials and a pair of andirons in scroll design with coat-of-arms.—*Height of grate,* 32½ *inches; width of grate,* 29 *inches.*

27.50 133. FIRE PLACE EQUIPMENT
Comprising brass fender, on paw feet, pierced side in geometrical design; pair of brass andirons with knopped shaft and scroll feet, and poker, shovel and fire tong. (6 pieces).

22 50 134. EARLY AMERICAN GILT BRONZE AND MARBLE CANDELABRUM
Three-branch candelabrum composed of scroll arms fitted with bell-shaped candleholder moulded with leaf and floral design, before which stands figure of Indian with rifle. On white and black oblong marble base. Palm-leaf-shaped dripcups hung with prisms.—*Height, 17½ inches.*

35 135. OVERMANTEL MIRROR
Oblong paneled mirror having painting in upper part depicting three-masted frigate. Painting circa 1800, signed at lower left, R. B. SPENCER. —*Height, 38 inches; width, 47 inches.*

40 136. WROUGHT IRON DOUBLE-DOOR
Compoosed of scroll ornaments.—*Height, 6 feet 4 inches; width, 54 inches.*

10 137. CARVED AND PAINTED WOOD MANTELPIECE
Moulded, oblong top, reeded sides with black and white marble inset and base.—*Height, 45½ inches; length, 54 inches.*

FURNITURE

7 138. THREE FOLDING TABLES
Two card tables with felt covered top and a bed table painted grey.

9 139. WALNUT UPHOLSTERED BEDROOM CHAIR
Oblong back with round top, oblong seat, tapering cylindrical legs, upholstered with floral cretonne.

10 140. MAHOGANY DRESSING TABLE
Fitted with mirror and two drawers.—*Height, 58½ inches; width, 36 inches.*

4 141. THREE SIDE CHAIRS
Maple Windsor chair with arched spindled back, shield-shape seat, turned legs connected by stretcher. Two side chairs with spindled back, turned legs and stretcher, one painted red, the other brown.

Unsold 142. MAHOGANY CIRCULAR DINING TABLE
Circular top, elaborately carved shaft on four scroll feet. (in need of repair).—*Height, 29½ inches; diameter, 41½ inches.*

750 143. VICTORIAN OAK DESK
Oblong slant hinged top revealing four compartments and drawers, carved gallery at back, pierced sides, paneled back on curved feet. (imperfect).—*Height, 34 inches; width, 21½ inches.*

6 144. MAHOGANY OCCASIONAL TABLE
Circular top supported by four turned, knopped columns on crossed, curved bases on casters.—*Height, 26 inches; diameter, 23 inches.*

18 145. MAHOGANY UPHOLSTERED ARMCHAIR
High oblong back, closed curved arms, reeded tapering cylindrical armrests, quadrangular legs on casters, upholstered with grey fabric in geometrical design; loose seat cushion. (in need of repair).

29 146. SMALL MAHOGANY CURIO CABINET
High oblong, having two arched doors, revealing two shelves above small drawers.—*Height, 42½ inches; width, 20¾ inches.*

17.50 147. PAIR ITALIAN WALNUT ARMCHAIRS XVII CENTURY
Straight uprights with scroll finial, straight arms, turned armrest quadrangular legs connected by carved stretcher; seat and back upholstered with crimson velvet. (reconstructed and velvet worn).

14 148. SPANISH INLAID TABLE
Elaborately inlaid with ivory and various woods in Moorish designs. (imperfect).—*Height, 29 inches; width, 31½ inches.*

6 149. FOUR PAINTED PINE WOOD CHAIRS
Spindle back, oblong seat, turned legs connected by stretchers, painted black.

10 150. TWO WALNUT SIDE CHAIRS
Small side chairs; one in Duncan Phyfe style with lyre back, shield-shaped seat and tapering cylindrical legs; the other in Renaissance style with carved splat and stretcher, turned uprights and legs. Both upholstered with rose damask in floral design. (worn).

12 151. MAHOGANY GATE-LEG TABLE
Oval top with two drop-leaves supported by turned gates; fitted with drawer.—*Height, 28 inches; width open, 37 inches.*

50 152. CURLY MAPLE SLANT FRONT DESK
Oblong top with drop slant front, revealing drawers and pigeon holes above three shallow and two deep drawers, on tapering reeded legs.—*Length, 41¾; height, 39¾ inches.*

27.50 153. PAIR CARVED WALNUT BOUDOIR CHAIRS
Louis XIV style
Richly carved frames with swirled legs in front and curved in back, upholstered in gold brocade. (back and seat worn).

15 154. EMPIRE CARVED ROSEWOOD SETTEE

MID XIX CENTURY

High, curved arms sloping into low back, gadrooned cresting, arm carved with acanthus motifs, winged paw feet. Covered with figured blue fabric. (worn).—*Length, 5 feet.*

25 155. MAHOGANY ARMCHAIR *Chippendale Style*

Straight uprights, yoke top, pierced splat in scroll design curved arms and armrests, tapering quadrangular seat, cabriole legs, paw feet. Slip seat covered with rose damask in floral design. (worn).

17.50 156. WROUGHT IRON TABLE WITH MARBLE TOP

Oblong black marble top, shaped wood apron fitted with drawer; wrought iron stand in shell, scroll and leaf design connected by arched stretched.—*Height, 35 inches, width, 40 inches.*

32 157. MAHOGANY UPHOLSTERED ARMCHAIR

Chippendale Style

Oblong back with shaped top, closed arms, oblong seat, on quadrangular carved legs connected by stretcher. Allover upholstered with blue fabric. (worn).

22.50 158. FOUR ITALIAN SIDE CHAIRS AND A STOOL

XVII CENTURY

High, shaped back and seat upholstered in red plush having turned quadrangular legs connected by turned stretchers. Stained pine stool in similar upholstery.

29 159. CARVED OAK UPHOLSTERED ARMCHAIR

Curved back and arms, semi-circular seat, tapering cylindrical front legs on casters, quadrangular back legs. Upholstered in greyish blue fabric, woven with white cherry design.

42.50 160. MAHOGANY CURIO CABINET

Oval cabinet with glassed door and sides, fitted with two shelves, on cabriole legs connected by shelf stretcher, box woods stringing.—*Height, 21¾ inches width, 29 inches.*

85 161. SET OF SIX SIDE AND TWO ARMCHAIRS

Arched back and splat, shaped oblong seat, shaped arms and armrests, turned legs connected by H-stretcher.

42.50 162. THREE WALNUT SIDE CHAIRS *Italian:* XVII CENTURY

High, shaped back and seat upholstered in brown leather with Medici coat-of-arms stamped at top. Turned legs and flattened ball feet connected by turned stretchers.

35 163. PAIR ITALIAN EMPIRE MAHOGANY CONSOLE TABLES
Circa 1810

Oblong with incurved corners, supported by four full and two half columns, having bronze capitals and bases, on claw feet, connected by shaped shelf. Painted pine wood top.—*Height,* 36¾ *inches; width,* 53 *inches.*

4250 164. CARVED WALNUT WING CHAIR

Barrel-shaped back, carved with flower bouquet at crest and laurel leaf edge, curved seat rail, tapering reeded cylindrical legs. Upholstered with greenish grey fabric woven with small floral design.

1750 165. CARVED OAK DAY BED AND SIDECHAIR
William and Mary Style

Oblong seat, carved edge with leaf design, oval back, carved and pierced in putti and scroll design, flanked by twisted columns, turned legs, connected by carved and twisted stretcher; caned seat and back.—*Length of day bed,* 62 *inches.*

65 166. PAIR ITALIAN CARVED WALNUT BENCHES
Renaissance Style

Shaped oblong seat, having richly carved and pierced back and stand in mascarons, harpy and shield designs.—*Height,* 56 *inches; width,* 37 *inches.*

40 167. TWO MAHOGANY ARMCHAIRS *Empire Style*

One with oblong back, shaped top, curved arms, curved with acanthus leaves, shaped seat rail, curved legs. The other with curved quadrangular uprights, open splat, scroll arms, curved legs, all over inlaid with flowers and leaves. Both upholstered with rose damask in floral design. (worn).

150 168. PAINTED AND CARVED SETTEE *Louis XVI Style*

Caned back and seat, carved frame, painted blue and white having loose seat cushion.—*Length,* 44 *inches.*

10 169. PAIR AMERICAN MAHOGANY INLAID SIDE CHAIRS
Circa 1830

Straight splat backs, satinwood inlay, having straight legs in front connected by straight stretcher. Rushed seats.

70 170. FRENCH CARVED WALNUT BERGÈRE *Louis XV Style*

Semi-circular shaped bergere centering carved floral design at top center, having curved arms with upholstered armrests, shaped and carved apron on four tapering and carved legs. Upholstered in silk tapestry of alternating floral panels in colors of rust and apple green.—*Length,* 44½ *inches.*

26 171. UPHOLSTERED DAY BED
Having upholstered side on one end, three loose cushions, covered with old rose fabric.—*Length, 6 feet 5 inches.*

9 172. WINDOW SEAT AND RADIO CABINET
Carved and gilded window seat; upholstered with crimson velvet, and a mahogany radio cabinet on stand.

21 173. PAIR ITALIAN CARVED AND UPHOLSTERED SIDE CHAIRS XVIII CENTURY
High oblong back with shaped top, tapering seat, cabriole legs carved at knee with leaf design, connected by shaped and carved stretcher, scroll feet. Seat and back upholstered in *point hongrois.* (imperfect).

130 174. FRENCH OAK CORNER CUPBOARD XVIII CENTURY
Carved scroll top above two glassed shaped doors with scroll mullions, above two door bow front cupboard on bracket feet. Brass hinges and lock.—*Height, 7 feet 3 inches; width, 3 feet 10 inches.*

40 175. CARVED WALNUT SETTEE AND SIDECHAIR
Louis XVI Style
Oval back, curved arms and armrests, shaped seat rail, reeded tapering cylindrical legs, back and seat rail carved in twisted ribbon design, seat, armpads and back upholstered in rose damask in floral design (worn). Together with matching sidechair.

160 176. MAPLE BEDROOM SET
Two beds, a high and a low chest-of-drawers, dressing table with mirror, bedside table, wall mirror and rushed bench. (8 pieces).

80 177. TWO MAHOGANY ARMCHAIRS
American: XVIII CENTURY
One a Chippendale design having shaped splat, curved arms, quadrangular legs connected by stretcher; the other, Sheraton design with shield-shaped back, curved arms, straight legs with satinwood inlay. (repaired). Both have needlepoint upholstery.

35 178. PAIR CARVED AND GILDED RADIATOR COVERS
Richly carved and gilded.—*Height, 29 inches; length, 58 inches.*

115 179. CHIPPENDALE MAHOGANY AND NEEDLEPOINT CARD TABLE XVIII CENTURY
Folding top with out-set corners, lined with needlepoint depicting figural scene in landscape, and having recessed compartments for chips. Curved legs, pad feet. (replacements).—*Height, 29 inches; width open, 39¾ inches.*

45 180. CARVED AND GILDED SETTEE *Rococo Style*
Richly carved in floral and branch design having center cartouche at back and front, scroll arms, armrests and legs. Upholstered in gold brocade. —*Length,* 56 *inches.*

65 181. TWO CARVED AND GILDED SIDE CHAIRS *Rococo Style*
Matching the preceding.

180 182. AMERICAN MAHOGANY CHEST-ON-CHEST *Circa* 1790
Upper part of oblong shape containing two doors opening to reveal four long, sliding drawers. Lower part containing four long drawers with brass pulls. On shaped block feet.—*Height,* 7 *feet* 1 *inch; width,* 51 *inches*

90 183. ADAM CARVED MAHOGANY SETTEE
Curved back with leaf decoration having four reeded front legs supporting reeded freize and three square legs in rear. Upholstered in rose and silver brocade. —*Length,* 6 *feet.*

200 184. FRENCH BOIS-DE-ROSE AND LACQUER CURIO CABINET *Louis XV Style*
High oblong cabinet, having shaped front, glassed door and sides, on six curved legs, base of door and sides set with lacquer panels, depicting figural scenes and *puttis.* Richly mounted in bronze appliques at top, around glassing and edges. Two shelves and mirror back. (Lacquer panels imperfect).—*Height,* 6 *feet* 7 *inches; width,* 4 *feet* 2 *inches.*

72.50 185. WILLIAM AND MARY INLAID WALNUT CHEST OF DRAWERS LATE XVII CENTURY
Oblong case fitted with two short drawers above three long, graduated drawers; molded base, bun feet. Inlaid in satinwood in circular design. Bronze drawer pulls and escutcheons.—*Height,* 33⅜ *inches; length,* 39 *inches.*

3/ 186. REGENCY ACAJOU AND PARTLY GILDED SOFA *Circa* 1800
Curved oblong back, acajou frame with gilded rail surmounted by gilded medallion having classic figure in relief. Low seat with four gilded and reeded legs in front and and two curved legs in back. Upholstered in silver brocade in floral design.—*Length,* 63 *inches.*

187. THREE REGENCY ACAJOU AND PARTLY GILDED SIDE CHAIRS *Circa* 1800
Matching preceding. Upholstered in gold brocade.

150 188. FIVE SHERATON MAHOGANY SIDE CHAIRS *Circa* 1790
Slightly arched top rails, pierced arrow-shaped center splat with carved leaf top and base between two rectangular uprights, tapering rectangular seat, straight front legs and curved rear legs, narrow H-stretchers. Slip cushion seats.

240 189. MAHOGANY BABY GRAND PIANO
O. W. Wuertz Co., New York
Serial Number 106626.

TEXTILES AND TAPESTRIES

30 190. FOUR PAIRS OF YELLOW RAYON REP DRAPES
Lined. Together with eight tiebacks of similar material. (some faded).

30 191. FOUR PAIRS OF YELLOW RAYON REP DRAPES
Similar to the preceding.

32.50 192. FIVE PAIRS OF YELLOW RAYON REP DRAPES
Similar to the preceding.

17.50 193. TWO KASHMIR SHAWLS
One striped with stylized floral design on red, white and black ground; the other with black center, scroll and palmette ornament in various colors on a reddish ground. (the latter imperfect).

9 194. THREE NEEDLE POINT SEAT COVERS
Two seat and one back cover, embroidered in *gros-point* with flowers and coat-of-arms in colors on brown ground.

11 195. ITALIAN SILK BROCADE COVER XVIII CENTURY
Red and green striped brocade, interwoven with flowers and wheat sheaves in white. (repaired) Lined.—*Length, 7 feet 5 inches; width, 2 feet 9 inches.*

26 196. KHILIM SADDLE COVER
With diaper-shaped center medallion, allover geometrical and stylized floral design, three borders of similar design, woven in red, yellow, black and green on blue ground.—*Length,* 48 *inches; width,* 58¾ *inches.*

22 197. ITALIAN EMBROIDERED CHASUBLE XVIII CENTURY
Richly embroidered with flowers and birds in colors, between cornucopias, vases and scrolls in raised gold embroidery on flat gold ground. (galloons missing, imperfections).

51 198. ITALIAN EMBROIDERED CHASUBLE XVIII CENTURY
Allover richly embroidered with angels carrying musical instruments and coat-of-arms and flowers, in colors between volutes, palmettes and branches in gold on a silver ground. Bordered with gold galloons. (slight imperfections).

10 199. CHINESE EMBROIDERED HANGING
Finely embroidered with figural scene in colors and gold, silk brocade bordering. Lined.—*Height, 69 inches; width,* 41 *inches.*

75 200. TAPESTRY PANEL *Brussels:* EARLY XVIII CENTURY
Figure of young man playing the mandolin and a girl dancing and playing cymbals, before a balustrade with vase filled with flowers at center. Drapery with tassels and canopy across the background. Finely woven in silk in colors of red, blue, green, tan and brown.—*Length,* 4 *feet* 5 *inches; width,* 3 *feet* 8 *inches.*

57.50 201. FRENCH TAPESTRY
Open colonnade in foreground showing young couple at center; a lady at left and a man at right, all in rich Renaissance costumes. In the background hilly landscape with castle on hilltop. Woven in colors of rose, red, blue, green and brown. Frame border.—*Length,* 5 *feet* 10 *inches; width,* 3 *feet* 9 *inches.*

45 202. VERDURE TAPESTRY
Wooded scenery with winding river in foreground, two cranes, small house, trees and hill in background. Woven in colors of green, brown, red, blue and tan. Frame border.—*Length,* 5 *feet* 7 *inches; width,* 5 *feet* 11 *inches.*

115 203. FRENCH VERDURE TAPESTRY XVIII CENTURY
Wooded, hilly landscape with flowers in foreground. Finely woven in colors of green, blue and tan. Frame border.—*Length,* 7 *feet* 10 *inches; width,* 5 *feet* 6 *inches.*

95 204. FLEMISH TAPESTRY XVIII CENTURY
The Construction of Rome
Roman Emperor Vespasian, showing his Queen and attendants the construction of the Coliseum at Rome, which is seen at the center of the tapestry. Working carpenters in foreground. Border composed of emblems, scrolls, dolphins and flowers. Woven in brown, red, blue, green and tan. (restored).—*Length,* 9 *feet; width,* 8 *feet.*

10 205. FLEMISH TAPESTRY XVIII CENTURY
Jupiter embracing Diana, seated beneath rocks. Jupiter wearing Roman warrior's costume and Diana in classical attire, with quiver and arrows beside her. In left background, a view opening on landscape. Border of lightning, floral and ribbon design. Woven in green, tan, brown and red tones. (imperfect).—*Length,* 10 *feet; width,* 7 *feet* 5 *inches.*

125 206. FRENCH TOURNAI STYLE TAPESTRY
Depicting deer hunt. Groups of three mounted hunters in Gothic costume, chasing deer through thick woods; at right, a boy has a hound in leash. Several hounds and flowers in foreground. Woven in colors of red, green, blue, brown and tan on dark blue ground. Floral border.—*Length,* 11 *feet; width,* 8 *feet.*

170 207. FLEMISH TAPESTRY XVII CENTURY
Depicting a boar hunt. In the left foreground two huntsmen, one holding lance, the other a bow, following a group of boys with hounds in leash. In the background a boar at bay attacked by two men with lances. Landscape background. Woven in blue, yellow, green and brown. Lined. (cut and restored).—*Length,* 12 *feet* 2 *inches; height,* 8 *feet* 5 *inches.*

ALPUJARRA AND PERSIAN RUGS

25 208. ALPUJARRA HANGING
Allover design of small repeating squares in colors of green, gold and rose.—*Length,* 7 *feet* 5 *inches; width,* 5 *feet* 4 *inches.*

42.50 209. ALPUJARRA RUG
Light blue field with stylized design of flowers in urns in colors of red, gold, green and white. Fringed borders.—*Length,* 7 *feet* 5 *inches; width,* 5 *feet* 2 *inches.*

29 210. ALPUJARRA RUG
Having allover alternating red and dark blue stripes.—*Length,* 7 *feet* 11 *inches; width,* 5 *feet* 5 *inches.*

42.50 211. ALPUJARRA RUG
Blue field with allover geometrical and floral design in colors of red, yellow and rose and having border of flowers, urns and crowned lions in similar colors.—*Length,* 7 *feet; width,* 6 *feet.*

36 212. ALPUJARRA RUG
Blue field centering shaped medallion and stylized floral design and having floral and leaf border in colors of rust, lavendar, dark brown, blue and white.—*Length,* 8 *feet* 8 *inches; width,* 7 *feet.*

25 213. BOKHARA RUG
Allover geometrical design with panel divided into thirty-six squares, panel being off center with a wide border of simlar design along one side. In colors of dark blue, cream and black on red ground.—*Length,* 2 *feet* 10 *inches; width,* 2 *feet* 4 *inches.*

11 214. BELUCHISTAN RUG
Center panel of repeating star design in colors of tan, and dark blue on light tan ground and having three borders of geometrical design in similar colors.—*Length, 4 feet 7 inches; width, 2 feet 10 inches.*

42.50 215. HAMADAN RUNNER
Allover geometrical design in colors of rose, dark blue, green and black on red ground and having three borders of stylized floral and geometrical design in similar colors.—*Length, 9 feet 6 inches; width, 3 feet 2 inches.*

22.50 216. LADIK PRAYER RUG
Magenta ground with mihrab outlined in green, enclosing smaller arches woven in yellow, green, ivory and black; spandrels with tarantula motifs; border of floral sprays. (repaired).—*Length, 59 inches: width, 38 inches.*

75 217. CAMEL'S HAIR RUNNER
Center panel of diamond design containing small floral designs in colors of brick red, blue, yellow and black and having three borders of floral design in green, red, blue and black.—*Length, 19 feet; width. 2 feet 11 inches.*

21 218. ANATOLIAN RUG
Center of shaped floral medallion in colors of white, yellow and black on red ground and having three geometrical borders in similar colors. —*Length, 5 feet 1 inch; width, 3 feet 4 inches.*

37.50 219. BOKHARA RUNNER
Center panel of geometrical design having silk inset medallions in colors of black and cream on rich wine red ground. Four borders of similar colors and design.—*Length, 6 feet 1 inch; width, 3 feet 11 inches.*

32.50 220. MOSUL RUNNER
Center field of large geometrical design in colors of light and dark blue, pink and olive green on terra cotta ground and having three borders of smaller geometrical design in similar colors.—*Length, 6 feet 2 inches; width, 3 feet 4 inches.*

25 221. MOSUL RUG
With double diamond and star center in colors of dark blue, red and white on dark blue ground and having three borders of geometrical and floral design in similar colors.—*Length, 6 feet 2 inches; width, 3 feet 8 inches.*

55 222. FERAGHAN RUG
Allover geometrical design at center field in red, blue and cream on dark blue ground. Having five small borders of similar design and colors.—*Length,* 6 *feet* 5 *inches; width,* 4 *feet.*

70 223. LILIHAN RUG
Center of floral and leaf design in colors of light and dark blue, green and rose on bright rose ground and having four borders of floral design in similar colors.—*Length,* 6 *feet* 6 *inches; width,* 4 *feet.*

32 50 224. KAZAK RUNNER
Center panel of large geometrical design in colors of blue-green, red and black on brick-red ground. Having four borders of stylized floral design in similar colors.—*Length,* 6 *feet* 7 *inches; width,* 3 *feet* 9 *inches.*

50 225. SEHNA RUG
Center panel of repeating geometrical design in colors of brick-red, light blue, tan and ivory on dark blue ground and having three borders of geometrical design in similar colors.—*Length,* 6 *feet* 8 *inches; width,* 4 *feet* 7 *inches.*

47 226. SHIRAZ RUG
Small medallion at center on background of floral and leaf design in colors of rose, white, brown and blue on dark blue ground. Having three borders of floral and geometrical design in similar colors.—*Length,* 7 *feet* 1 *inch; width,* 4 *feet* 4 *inches.*

70 227. KERMANSHAH RUG
Center panel decorated with vase holding flowering tree flanked by two bird figures in colors of light and dark blue, rose and brown on buff ground. Five borders of geometrical and floral design in similar colors.—*Length,* 7 *feet* 7½ *inches; width,* 4 *feet* 6½ *inches.*

60 228. SHIRAZ RUG
Geometrical center panel of red, light and dark blue, brown and yellow on white ground. Having four borders of similar design and colors. (repaired).—*Length,* 10 *feet* 10 *inches; width,* 5 *feet.*

70 229. ANGORA RUG
Center field of stylized floral pattern in colors of brick-red, olive-green and saffron on off-white ground and having five borders of similar design and colors.—*Length,* 12 *feet* 3 *inches; width,* 5 *feet* 3 *inches.*

35 230. CHINESE RUG
Tan ground, with blue and white circular medallion and spandrels in fret design, floral sprays and butterflies; fret and vine borders.—*Length,* 9 *feet* 8 *inches; width,* 8 *feet* 2 *inches.*

237.50 231. SAROUK CARPET
Center of allover floral, branch and leaf design in colors of red, blue, cream and green on dark red ground. Three borders of floral design in similar colors.—*Length,* 11 *feet* 10 *inches; width,* 8 *feet* 9 *inches.*

250 232. KERMAN RUG
Field of floral and geometrical design centering medallion in colors of dark blue, rose and light green on cream ground. Having five borders of floral design in similar colors.—*Length,* 11 *feet* 7 *inches; width,* 9 *feet* 1 *inch.*

100 233. INDIA CARPET
Light blue field centering medallion in colors of red, blue and yellow and having four geometrical corners. Eight borders of stylized floral design in similar colors.—*Length,* 14 *feet* 2 *inches; width,* 10 *feet* 5 inches.

97.50 234. AUBUSSON RUG
Voluted border with shell ornament at corners surrounding a cartouche with floral bouquet in colors on a rust ground. Lined.—*Length,* 9 *feet; width,* 11 *feet.*

365 235. SAROUK CARPET
Center field of allover geometrical design in colors of dark and light blue, green, rust and cream on cream ground. Having three borders of floral and geometrical design on dark blue ground.—*Length,* 14 *feet* 1 *inch; width,* 10 *feet* 4 *inches.*

77.50 236. KERMAN RUG
Field centering a large shaped medallion and corners of geometrical design in colors of dark blue, red, cream and pink on cream ground. Five borders of small floral and geometric design in similar colors. (worn).—*Length,* 14 *feet* 1 *inch; width,* 11 *feet.*

240 237. KERMAN RUG
Center panel of stylized trees and floral design in colors of blue, red and saffron on cream ground and having nine borders of geometrical design in similar colors.—*Length,* 18 *feet* 3 *inches; width,* 11 *feet* 6 *inches.*

25 238. INDIA RUG
Green ground with border of calligraphy in blue and cream. (worn).—*Length,* 14 *feet; width,* 11 *feet* 9 *inches.*

160 239. ARAK RUG
Center of deep blue having four corners of geometrical design in colors of light blue, red and cream, with four borders of floral designs in similar colors.—*Length,* 12 *feet* 7 *inches; width,* 12 *feet* 2 *inches.*

130 240. INDO-CHINESE CARPET
Center field composed of three large and twelve small medallions of geometrical designs in blue on cream ground, having three borders of geometrical design of similar colors. (partly worn and stained).—*Length,* 25 *feet; width,* 14 *feet* 8 *inches.*

20 240A. TABRIZ PALACE CARPET
Large scalloped, circular medallion in dark and light blue, red and cream on red field; flower and scroll corners and five borders in similar design and colors.—*Length,* 21 *feet* 9 *inches; width,* 14 *feet* 5 *inches.*

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